

Zoned 10 Inch Splash Cymbal

The idea of the zoned Cymbal is to give you a choice of sounds from each part of the cymbal. Each zone is hit a number of times with a nylon tipped drumstick, you audition the sounds and select the best for what you need, sound wise.

Zone 1 – The bell – 9 Hits

Zone 2 – Where the bell meets the main surface of the cymbal – 8 Hits

Zone 3 – Dead centre of the main part of the cymbal – 9 Hits

Zone 4 – Top side edge of the cymbal – 6 Hits

Zone 5 – Right on the very edge – 8 Hits

Zone 6 – Large area hit with side of stick – 12 Hits

Each sample is 16 Bit mono 44.1 kHz

[Click Here to Download \(7.09 MB\)](#)

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